



# Italian American Writers Association

Newsletter, June 2013

"Only silence is shame." -Bartolomeo Vanzetti

Saturday, June 8, 2013

5:30 PM - 7:30 PM

Poetry and Prose Features  
plus Open Mic

IAWA-East

The Sidewalk Café, 94 Avenue A,  
Manhattan

[212-473-7373](tel:212-473-7373)

[www.sidewalknyc.com](http://www.sidewalknyc.com)

\$8 admission.

Come in time to sign up at 5:30 PM.

5 minute time limit for open mic.

Featured Readers:

**Joe Sciorra & Michael Steffen**

As a folklorist, **Joe Sciorra** has published his work on religious practices, material culture, and popular music, among other topics. He is also the Associate Director for Academic and Cultural Programs at John D. Calandra Italian

American Institute and editor of the social science journal *Italian American Review* and *Italian Folk: Vernacular Culture in Italian-American Lives*.

The author of three poetry collections, **Michael Steffen** won the Bordighera Prize for *Heart Murrur* in 2009. *No Good at Sea* was his first book published in 2002 and his latest is *Bad Behavior* from Brick Road Poetry Press, 2012. His poetry and critical prose have appeared in a variety of literary journals, among them: *Poetry*, *Potomac Review*, *The Ledge*, *Poet Lore*, and *Rhino*.

Send announcements of readings and literary events by the 15th of the preceding month to Lisa Paolucci at [newsletter@iawa.net](mailto:newsletter@iawa.net). Please format in third person and in this order for events: Day, Date, Type of event, Event and Name of Participants, Time, Place of event and address, Admission price; Contact information Web site. We do not open attachments; please put all announcements in the body of your email in plain text only; we can't use jpg or anything in all caps. Thank you!

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IAWA supports Italian  
American Writing.  
Please support IAWA.

You can make a donation  
through PayPal at  
[www.iawa.net](http://www.iawa.net).

Suggested donations:

**Membership \$30**  
(students and seniors \$20)

Associate \$100-249  
Patron \$250-499  
Founder \$500-1000

If you prefer to send a check,  
make it payable to "Italian  
American Writers Association,"  
and send it to the following  
address:

Treasurer, Italian American  
Writers Association,  
P.O. Box 418, Brooklyn, NY  
11215

Since 1991, the  
organization has  
given voice to  
writers through  
its Open Reading  
series every  
month.

## The Launching of IAWA-East

April marked the inauguration of a second venue for the Italian American Writers Association's (IAWA) Literary Reading Series, one of the longest-running series in New York City that began in 1991.

Sidewalk Café in New York City's East Village will host IAWA-East bimonthly readings during the even months of June, August, October and December and IAWA-West readings will continue during the odd months of May, July, September and November at Cornelia Street Café in the West Village.

The Italian American literary canon has grown exponentially over the past 20 years. Among the literary luminaries who have been featured at IAWA are Poets House Executive Director, Lee Briccetti; *Chelsea* Magazine founder and editor, Alfredo de Palchi; Beat poet and activist, Diane di Prima; translator and CEO of Farrar Straus and Giroux, Jonathan Galassi; and Maria Gillan, Daniela Gioseffi, Jo Gattuso Hendin, Frank Lentricchia, Jim Shepherd, Gay Talese and IAWA co-founder and president Robert Viscusi, author of *Astoria* and *Ellis Island*. IAWA also presents a bilingual series of readings with internationally-recognized translator Luigi Bonaffini.

## IAWA Joins One Percent for Culture Campaign

IAWA joined the One Percent for Culture campaign as have hundreds of other organizations in New York City. One Percent for Culture is a non-partisan, grassroots, five-borough campaign whose mission is to demonstrate the value of culture to New York City. The campaign will generate private and public support for an increase in the city's financial commitment to the nonprofit cultural community, including artists of all disciplines, to a full one percent of the municipal expense budget. New York City's 1,200 plus cultural organizations and thousands of artists are essential to the economy and identity of the city, creating more than 100,000 jobs and generating \$7.6 billion in economic activity. And yet, nonprofit culture receives less than one-fourth of one percent of the overall city expense budget. Individuals are also encouraged to join the campaign by signing on at [<http://www.oneforculture.org/>].

## Upcoming Events

**Sunday, June 2** Maria Mazziotti Gillan + "*All That Lies Between Us*": A Documentary film on the Life and Work of Maria Mazziotti Gillan. *Sponsored by Montclair UNICO*. Montclair Salvation Army Building, 13 Trinity Place, Montclair, NJ. 3 PM. \$15, \$10 Seniors/students. Contact: Don DiGerinimo at 973-809-9586 or Steve Ruccio at 973-610-6161.

**Wednesday, June 12** "Soliloquy for a Seamstress: The Triangle Shirtwaist Factory Fire" a one-act play written and performed by LuLu LoLo. 6 PM. Free admission. Yorkville branch of the New York Public Library 222 East 79th Street (between Second & Third Aves.) New York, NY 10021-1295 (212) 744-5824

"Soliloquy for a Seamstress: The Triangle Shirtwaist Factory Fire" is a three character drama in which LuLu LoLo portrays the young seamstress Sara Saracino who shares

drudgery and dreams with her little sister Tessie, unaware they are about to perish in the Triangle Shirtwaist Factory fire; their Italian immigrant mother; and a young reporter William Gunn Shepherd who witnessed the fire and speaks of the infamous trail that acquitted the factory owners of any blame for the tragedy.

<http://www.lululolo.com/theater/soliloquy.html>.

**Wednesday, June 19** The Italian Cultural Foundation at Casa Belvedere to host 1<sup>st</sup> Annual "Taste of Italy" Golf Outing and Bocce Tournament. Event to include Golf & Bocce tournaments, Italian Lunch, Dinner and on-course delicacies, special appearances by Major League Baseball player and NY METS GREAT John Franco, Actress Aida Turturro...and much more. Come and enjoy a day of golf for \$175 per person or, if you prefer, just come for our Italian themed dinner for \$75 per person. Sponsorships are available to meet any budget. For more information or to make your reservation contact Vivian at 718-273-7660 or e-mail her at [vivian@casa-belvedere.org](mailto:vivian@casa-belvedere.org). For reservations, information and to subscribe to the mailing list to learn more about the upcoming events and programs, call 718-273-7660, email [emailinfo@casa-belvedere.org](mailto:emailinfo@casa-belvedere.org) or visit [www.casa-belvedere.org](http://www.casa-belvedere.org).

**Tuesday, June 25** Women's & Trans' Poetry Jam & Open Mike. Featured Writers: **LuLu LoLo & Tammy Remington**. LuLu LoLo will perform excerpts from two of her plays: "38 Witnessed her Death, I Witnessed her Love: The Lonely Secret of Mary Ann Zielonko (Kitty Genovese Story)"; forty years after the brutal murder of Kitty Genovese, Mary Ann Zielonko breaks her silence and reminisces about gay life in NYC in the 60's, her life with Kitty, the murder, the trial, and its aftermath and "OBITS: An Exercise In Limitation" a series of monologues based on obituaries from The New York Times written while an LMCC writer in residence. T.Remington, a 2011 Pushcart nominee, has been a featured reader here at Bluestockings twice before as well as being a frequent open mic participant. She will be reading her story "The Last Risk" which was published in Takahe Magazine in New Zealand last year and she'll be reading her new story "Giving Ground" in June. Both stories tug at our ideas of what's real and what's imaginary with unexpected outcomes. \$5 suggested donation. 7 PM - 9 PM. This series, started in 1999, is hosted by **Vittoria repetto** - the hardest working guinea butch dyke poet on the lower east side. Bluestockings Bookstore, 172 Allen St. (between Staton & Rivington), 1 1/2 blocks south from E.Houston, NYC. 212-777-6028 [info@bluestockings.com](mailto:info@bluestockings.com). <http://www.bluestockings.com/>. Open mike (for women & trans) - sign-up at 7 pm - 8 minute limit. Bring your poetry, your prose, your songs, and your spoken word. Take V or F train to 2nd Ave. and exit from the 1st Ave exit and walk south down Allen St. (aka. 1st Ave) 1 1/2 blocks to the store.

## Members' News

**Daniela Gioseffi's** new *Pioneering Italian American Culture*, VIA Folios 85, Bordighera Press was published in March 2012 and celebrated at The Calandra Institute of CUNY. It's subtitled, Essays, Reviews and Interviews by and about Daniela Gioseffi with an Introduction "Escaping la Vita della Cucina" by Angelina Oberdan. Born in 1941, Daniela

Gioseffi is an American Book Award winning author of 16 books of poetry and prose, and winner of The John Ciardi Award for Lifetime Achievement in Poetry, The PEN American Center Award in Short Fiction, two NY State Council for the Arts grant awards, and The NY State Order of the Sons of Italy Literary Award. She edits [www.PoetsUSA.com](http://www.PoetsUSA.com) and [ItalianAmericanWriters.com](http://ItalianAmericanWriters.com), and is founding director of The Bordighera Annual Poetry Prize. Her verse is etched in marble on a wall of PENN Station, NY. Her newest endeavor, launched last summer is [www.Eco-Poetry.org/](http://www.Eco-Poetry.org/) dealing with Climate Crisis in both Creative Writing and Science--which includes works by many Italian American poets, i.e. Maria Lisella, Gil Fagiani, Stephen Massimilla, Rob Marchesani, Maria Terrone, Maria Mazziotti Gillan as well as works by Ernesto Cardenal, Allen Ginsberg, Galway Kinnell, Robert Bly, D. Nurske, Nancy Mercado, Myra Shapiro, Eliot Katz, Marge Piercy, and Alicia Ostriker among others. Daniela was an early pioneer of Italian American literature and began publishing her works and books in the 1960s-70s. Her new book includes an essay "Forging Into the Mainstream of American Literature with an Italian Name." She will be signing books with Robert Viscusi (Ellis Island, 2013) and James Periconi (Strangers in a Strange Land, 2013) at the VIA Folios/ Bordighera Press book table at the Brooklyn Book Festival, September 22, Sunday, 9 AM - 6PM Borough Hall Park, Court St. at Montague St., Brooklyn Heights. 2,3,R,A,C.

**Richard J. Rinaldo** compiled and edited the anthology *Meatballs & Stickball: Growing up in The Neighborhood Little Italy*. It is available Print-on-Demand from McNally Jackson Books, 52 Prince St., NYC. 212-274-1160.

<http://www.mcnallyjackson.com/bookmachine/meatballs-stickball>.

Some 40 contributors provide essays, vignettes, art work, poetry, and excerpts from novels. The book also has nearly 400 photographs about the people and places of this iconic neighborhood on the east side of lower Manhattan. Also, it contains a one of a kind listing of non-fiction, fiction, children's books, and feature films about this neighborhood.

**Francesca Marguerite Maxime's** new book is available online here:

[http://www.amazon.com/gp/aw/d/0615802087/ref=redir\\_mdp\\_mobile/185-1358140-5842809?ref=tmm\\_pap\\_title\\_0](http://www.amazon.com/gp/aw/d/0615802087/ref=redir_mdp_mobile/185-1358140-5842809?ref=tmm_pap_title_0). It's page is here: [www.facebook.com/reroutedbook](http://www.facebook.com/reroutedbook).

Her bio and other information are available at these links:

[http://www.pw.org/content/francesca\\_marguerite\\_maxime](http://www.pw.org/content/francesca_marguerite_maxime) and

<http://www.nyqpoets.net/poet/francescamaxime>.

*Poet to Poet*, a writing guide for the young poet by award-winning author, **Anthony S. Maulucci**, now available as an e-book from Amazon at

<http://www.amazon.com/Poet-to-ebook/dp/B00CW173MS>.

**Frank Canino's** *Bloody Sunday Then Monday*, a new reading series sponsored by Albert Invincible Theatre and Talkback Theatre, premiered on April 14 & 15 at Buffalo East with Frank's play *16671* about a young religious who is sent to Auschwitz. Frank also served as director/dramaturg for *Arroz Con Queso* by Monica Kreppel. This was one of 11 selections from Canisius College's playwriting class, which were read April 28 & 29 at the Marie Maday Theatre. See Art Age Senior Theatre website for three short pieces by

Frank: *Sara Plays Her Game*, *Everybody Is Sexy for Somebody*, and *Billy Buck and Jo-Jo*. These are ideal vehicles for senior actors. [www.seniortheatre.com](http://www.seniortheatre.com). See Playwrights Guild of Canada website for Frank's play about two Latinas at a critical point in their life: *The Tango Ladies Dance On*. [www.playwrightsguild.ca](http://www.playwrightsguild.ca)

**Grace Cavalieri** writes poetry reviews for the *Washington Independent Review of Books*. Read the April Exemplars at <http://www.washingtonindependentreviewofbooks.com/features/april-exemplars-poetry-review>

**Louisa Calio** is a finalist for Poet Laureate of Nassau County, Long Island New York. Her poem "Desert Flower" dedicated to murdered Afghan Poet Nadia Anjurman appears in the upcoming issue of *Voices of Italian Americana* edited by Peter Covino. "Cosmic Cross" in both English and Korean will appear in the Journal of Korean Translation edited by Koon and her poem "Body of Joy" will be published on the web, Summer Gazebo's blog, edited by Tony Iovino. See more on Wikipedia: Louisa Calio Italian American Poet.

A Canadian poet and author, **Luigi Monteferrante's** most recent book is *Stiletto Heels & A Pork Pie Hat*, a poetry collection, available for Kindle, iTunes. His poetry has appeared in: *Quills Canadian Poetry*, *Fractions*, *Neon*, *Forma Fluens*, *Poesia/Indiana Bay*, *Motel 58*, *Word Slaw*, *poetryfriends*, *kudos*, *Sonar 4*, *Poet's Ink Review*, *The Battered Suitcase/Vagabondage Press*, *Twisted Tongue*, *Danse Macabre*, *Language & Culture*, *Kritya*, *Burst Now*, *Yellow Mama*, *greenbeard*, *Glass Poetry Journal*, *Wow*, *Orbis*, *Faraway Journal*, *riverbabble*, *Blueprint Review*, *Unheard Magazine*, *Toucan*, *Accenti*, *Sex & Murder*, *Sparkbright*, *Record*, *Valent Range*, *Skive Magazine*, *A Propos*, *Gloom Cupboard*, *Montreal Serai*. *Chicago Quarterly Review* (2X), *Happy*, *Taylor Trust* have published his short stories. His novel, *At the Hearth of the Devil's Lair* was published in 2002.

Luigi's *The Thing About Love*, a one-act play about hard-nosed men with broken hearts, premiered at Pete's Candy Store, 3 May 2011, and was produced by Elizabeth Dembrowski and directed by Ted Thompson. Available in two parts on youtube.com. Luigi produces as Gang of Tolstoy, manufacturers of music for the savant-garde. His latest release in music was *Music for Galleries & Museums* (2011). Available for download at Amazon, iTunes, and: [www.cdbaby.com/cd/gangoftolstoy6](http://www.cdbaby.com/cd/gangoftolstoy6). In discography, his credits include No Place Like Happy; Urban Space; Viola By The Window; Beau Monde; Ghetto Blaster; I Love DJ; Music for Galleries & Museums. Airplay: CBC 3, Fleet FM (NZ); Radio 8 (Washington).

**Joel Allegretti** took part in "The Next Big Thing," a series in which authors interview themselves about new or upcoming books. He interviewed himself about *Rabbit Ears: TV Poems*. The interview appears in the literary and cultural blog *We Who Are About To Die*, for which he is a contributing writer: <http://wewhoareabouttodie.com/2013/03/06/the-subject-is-rabbit-ears-joel-allegretti-talks-to-joel-allegretti/>

A sixth book for educators by **Dr. Marie Menna Pagliaro**, *Academic Success: Applying Learning Theory in the Classroom*, will be published in August by Rowman and Littlefield. Five of her other books have recently been published. Their titles are: *Educator or Bully? Managing the 21st Century Classroom*; *Exemplary Classroom Questioning: Practices to Promote Thinking and Learning*; *Differentiating Instruction: Matching Strategies with Objectives*; *Research-Based Unit and Lesson Planning: Maximizing Student Achievement*; and *Mastery Teaching Skills: A Resource for Implementing the Common Core State Standards*. *Educator or Bully* was the first book to be reviewed by *Choice* and was "recommended". These education books are in addition to her novel, *That Woman and the Mafia Don*, the profits of which go to help prevent young people from joining all kinds of ethnic gangs. To view the covers, synopses, and endorsements, visit her website at [www.mariepagliaro.com](http://www.mariepagliaro.com).

**Lou Macaluso's** new novella, *The Warming Sicilian Son* (BrickHouse Books), a writer's search for his heritage intertwined with his grandfather's emigration from Palermo to the US, is available through Amazon and many bookstore outlets. Lou speaks to Italian-American organizations such as UNICO, The Italian-American Police Association and many more. If you wish for him to address your organization, please contact him through [loumacaluso@gmail.com](mailto:loumacaluso@gmail.com) or his website, [www.loumacaluso.com](http://www.loumacaluso.com).

**Michael F. Capobianco** has recently published a new book, *Enventarse na vita/To Invent a Life*. It is a translation of a book of poems written in the dialect of Trento. Dr. Capobianco regards this work as one of the highlights of his writing career. The book is bilingual and is available from amazon or from authorhouse.com.

*Mystics in the Family* by **Maria Fama'** was published in February 2013 by Bordighera Press, Via Folios Series, Volume 84, ISBN 978-59954-047-4, List Price is \$10.00, and can be ordered at bookstores, Amazon, and Barnes and Noble. Elisabetta Marino, Professor of English and American Literature, University of Rome "Tor Vergata," says of *Mystics in the Family*, "...through her latest collection, Fama' endows her readers with two gifts: roots and wings." Poet, writer, and editor, Rosemary Cappello writes, "In her unique, rhapsodic way, Maria Fama' transmits history, both past and present, in her poetry..."

**DanMurano.com**, a site that showcases photography and new content in photography, poetry, culture, theater, movie, book and art show reviews observed the *Anno Della Cultura Italiana* (Year of Italian Culture) with Grace Cavalieri's nomination of Maria Lisella as the featured Italian American poet for January. A prolific writer, Cavalieri has written 16 books and chapbooks of poetry, produced 26 plays and founded and still produces "The Poet and the Poem" on public radio, celebrating 35 years on air in 2012. Lisella, who is an editor and journalist, also writes for *AFAR*, *Belgium*, *Fra Noi*, *FOX News.com*, *Flanders*, *France Guide*, *German Life*, *Global Foodie*, [i-italy.org](http://i-italy.org) [blog], *NY Daily News*, *Sherman's Travel*, *The Peak* and *Travel and Leisure*. Of Lisella's work Cavalieri writes: "Not surprisingly, her poetry is poetry of the world with its noisy populations, its museums, its rough love. She's a New Yorker and carries its energy in her lines."

**Vittoria repetto** has published three poems on her blog. They are located at <http://vittoriarepetto.wordpress.com/2012/08/11/the-pigeon-without-feet/>

&

<http://vittoriarepetto.wordpress.com/2012/07/28/maybe-its-my-age/>

&

<http://vittoriarepetto.wordpress.com/2012/06/25/poem-w-queers-4-economic-justice-pride-march-2012/>

**Amy Barone** was Guest Poet of the Week in January at Bentlily.com:

<http://bentlily.com/guest/amy-barone/>

Philadelphia Poets' 2013 edition will include **Amy Barone's** poems "Recollection" and "Poets at Work."

**Angelo Felice Coniglio** had a new book published April 1, 2012, from *Legas Publishers*, called *The Lady of the Wheel (La Ruotaia)*. The link to the author's website is:

<http://www.bit.ly/ruotaia>. Coniglio is a genealogist who researches Italian origins.

That work inspired him to write his novella, a tale of foundlings and sulfur mine 'carusi' in late 1800s in Racalmuto, Sicily. The book is available on *Amazon.com* at

<http://www.bit.ly/racalmuto>. The author gives lectures on *Finding your Italian*

*Ancestors*, combined with book signings, at locations in the northeastern U. S. and

southern Canada. For details, see <http://www.bit.ly/AFConiglio> or contact him at

[AFConiglio@aol.com](mailto:AFConiglio@aol.com)

An excerpt from **Rosalind Palermo Stevenson's** novel in progress and an interview with Rosalind about her work have been published by the online literary journal, *WIPs: Works (of fiction) in Progress*. To read Rosalind's excerpt and interview go to [www.wipsjournal.com](http://www.wipsjournal.com).

**Marisa Labozzetta** announces that Guernica Editions has published her new novel, *Sometimes It Snows in America*. Inspired by a true story, it is the searing portrait of an African woman's descent into an American hell, which finds its echo in the descent of her native Somalia into its own hell of violent desperation. Available in paperback on *Amazon.com*, *barnesandnoble.com*, and can be ordered wherever books are sold.

**Francesca V. Mignosa** has published *My Sicily*, a travel/memoir journey through her native island, *La Bella Sicilia*, land of sunshine and orange groves as well as jewel of a thousand scents and colors. She has just begun her book tour in the USA. Follow her at <https://francescamignosa.wordpress.com>.

**F. X. Biasi Jr.** announces the release of his first novel, *The Brother-in-law*, in paperback. The novel, originally published in February 2012 only in EBook format, is now available as a paperback. Just days before the catastrophic events of 9-11, and after months of meticulous plotting, a disguised Bart LaRocca inflicts vengeance on his brother-in-law, the powerful and unscrupulous Mafia boss, Al (aka Little Nicky) Nicosia. Bart then vanishes without a trace. *The Brother-in-law* is a fictional, suspense-filled, forty year saga of an Italian-American couple and their son, whose lives are caught up and shattered by their insidious family association with the New York Mob. Paperback and EBook versions are available on [Amazon.com](http://Amazon.com) and [Barnes & Noble.com](http://Barnes & Noble.com). For more information, contact Mr. Biasi at [fxbiasijr@gmail.com](mailto:fxbiasijr@gmail.com) or visit his web site <http://www.fxbiasijr.com>.

**Annie Lanzillotto's** new website can be accessed at [www.lisforlion.com](http://www.lisforlion.com) or [www.annielanzillotto.com](http://www.annielanzillotto.com). It highlights the publication of her new book, *L is for Lion: An Italian Bronx Butch Freedom Memoir*. Be sure to click on the "Events" tab for information on upcoming events.

**Mark Saba** has recently published a book of poetry, *Painting a Disappearing Canvas* (Grayson Books, West Hartford), with a foreword by **Paolo Valesio** of Columbia University. More information can be found on his website at [www.marksabawriter.com](http://www.marksabawriter.com)

**Emelise Aleandri** is interviewed about her latest books, on the *Lets Travel Radio* episode: "Italian-American Arts: Food, Fashion, Theater & the Printed Word" @ <http://www.letstravelradio.com/>. She discusses *La Piccola Italia* (Arcadia Publishing, 2012, the Italian translation of her earlier popular photographic history, *Little Italy* (Arcadia Publishing, 2002). This book about Manhattan's Little Italy, the best-known Italian neighborhood in America, is made up of stunning photographs culled from numerous private and public collections, beginning with the first phase of immigrants to Lower Manhattan in the early 1800s. She also talks about the latest volumes in her history series, *The Italian-American Immigrant Theatre of New York City 1746-1899*, which chronicles all phases of entertainment in New York City in which Italians participated, from circus acts to street musicians, opera, melodrama, puppetry and vaudeville.

**Vittoria repetto** has posted a YouTube video of **Gregory Corso** reading his poem "marriage" at <http://italianamericanwriters.wordpress.com/2012/10/24/video-of-gregory-corso-reading-his-poem-marriage/> and a YouTube video of **Ferlinghetti** reading his poetry at <http://italianamericanwriters.wordpress.com/2012/10/25/video-of-lawrence-ferlinghetti-reading/>

## Workshops & Resources for Writers

**Dr. Emelise Aleandri** is now a Field Editor for the Edwin Mellen Press soliciting manuscripts that make a contribution to scholarship or advance the knowledge of other scholars. Interested scholars may contact her about publishing their manuscripts.

Dr. Emelise Aleandri, Field Editor  
The Edwin Mellen Press  
Trafalgar House  
3299 Cambridge Avenue #3C  
Riverdale, New York 10463-3649  
347 964 7892; cell 917 821 1036  
office: 212 675 1003 ext. 6

## WRITING YOUR WAY HOME: A POETRY WEEKEND INTENSIVE AT AN ENGLISH MANOR HOUSE

St Marguerite's Retreat House, situated on 93 acres of wooded land with pathways that lend themselves to serene contemplation of nature and nurturing of your creative spirit.

Located at the convent of Saint John the Baptist, 82 West Main Street, Mendham, NJ  
With poets **LAURA BOSS** and **MARIA MAZZIOTTI GILLAN**  
Friday, Saturday, and Sunday  
**June 14, 15, and 16, 2013**

The purpose of this retreat is to give writers the space and time to focus totally on their own work in a serene and beautiful setting away from the pressures and distractions of daily life.

Writing weekend poets will find:

- \* Support and encouragement \* stimulating activities leading to the creation of new work \*
- \* workshop leaders who are actively engaged in the writing life \* opportunities to read their work aloud to the group \* a circle of writer friends \* networking opportunities.

(This writing intensive is open to all writers over the age of 18.)

FIFTEEN PROFESSIONAL DEVELOPMENT CREDITS GRANTED.

#### POETRY INTENSIVE SCHEDULE

Participants arrive before dinner on Friday evening. Dinner will be served at 6:30 pm. Participants should arrive prior to 6 pm to give themselves a chance to settle into their rooms and begin to retreat from the distractions of the world. After dinner, participants will break into two groups and the poetry faculty will lead them in creating new work. After the workshop, each participant will have the opportunity to read one poem. After Saturday breakfast, participants will again break into two groups for morning workshops. Some free time will be scheduled for socializing in the morning. In the afternoon, writing workshops will take place, followed by free time or each participant will have a chance to sign up in advance with the lead Poet faculty for one-on-one help with revision. After dinner on Saturday evening, faculty will lead another writing workshop and later participants will be invited to read their poems to the group. On Sunday after breakfast additional writing workshops will take place. A final reading by participants will serve as the “closing ceremony” to this inspiring and, we hope, productive weekend. Lunch will provide a final opportunity for socializing.

We envision this weekend as a retreat from the noise and bustle of daily life. We see this retreat as a spiritual and creative break from our usual lives; it will allow us to take some time to look at life in a new light, to listen for our own voices, and to create in stillness, in quiet, and in community. These are times of contemplation and welcoming the muse. We want this experience to be unique and totally different from any other experience in the participants’ lives.

The workshops will concentrate on writing our way home and the way writing can save us, save our stories and our lives. We will work with drafting poems within the workshop. Participants should bring papers, pens, and the willingness to take risks. Please also bring previously-written work for one on one sessions and for readings.

#### **Fee Schedule**

Total \$425.

Deposit – April 15, 2013-----\$300

Balance – May 1, 2013-----\$125

**Total-----\$425**

\*Total fee includes room, all meals, and all workshops.

\*Early Bird Discount: Deduct \$25 if paid in full by April 15, 2013

\*Full refund will be given prior to May 7, 2013.

\*Late registration will be accepted on a first come, first served basis. Enrollment is limited.

We already have a list of people signed up for this workshop, so if you are interested, please sign up early.

Mail check payable to **Maria Mazziotti Gillan** - 40 Post Ave., Hawthorne, NJ 07506

**Other questions? Call (973) 684-6555 or (973) 423-2921 or email:**

[mgillan@pccc.edu](mailto:mgillan@pccc.edu) or [mariagillan@verizon.net](mailto:mariagillan@verizon.net)

Please let us know as early as possible if you plan to attend.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (night)

Email \_\_\_\_\_

**Laura Boss** is a 1994 first place winner of the Poetry Society of America's Gordon Barber Memorial Award. Founder and editor of *Lips*, she was the sole representative of the USA in 1987 at the XXVI Annual International Struga Poetry Readings in Yugoslavia. Her awards for her poetry also include Fellowships in Creative Writing (Poetry) from the New Jersey State Council on the Arts/Department of State in 1999, 1992, and 1986 and an American Literary Translator's Award (funded through the NEA) for her book *On the Edge of the Hudson* (Cross-Cultural Communications). Her books of poetry include *Stripping* (Chantry Press), the prize-winning *On the Edge of the Hudson and Reports from the Front* (Cross-Cultural Communications, 1995). Her latest book is *Arms: New And Selected Poems* (Guernica Editions, 1999). Her poems have recently appeared in *The New York Times*. In 1998 her manuscript was one of ten finalists in the country in PSA's Di Castagnola Award.

**Maria Mazziotti Gillan** is a recipient of the 2011 Barnes & Noble Writers for Writers Award from *Poets & Writers*, and the 2008 American Book Award for her book, *All That Lies Between Us* (Guernica Editions). Her latest book is *What We Pass On: Collected Poems 1980-2009* (Guernica Editions, 2010). She is the Founder / Executive Director of the

Poetry Center at Passaic County Community College in Paterson, NJ, and editor of the *Paterson Literary Review*. She is also Director of the Creative Writing Program and Professor of Poetry at Binghamton University-SUNY. She has published twelve books of poetry, including *The Weather of Old Seasons* (Cross-Cultural Communications), *Where I Come From*, *Things My Mother Told Me*, and *Italian Women in Black Dresses* (Guernica Editions). With her daughter Jennifer, she is co-editor of four anthologies: *Unsettling America*, *Identity Lessons*, and *Growing Up Ethnic in America* (Penguin/Putnam) and *Italian-American Writers on New Jersey* (Rutgers). Ms. Gillan has read her work at Colleges, Universities, Poetry Centers, and Festivals throughout the USA including Harvard University, University of California at Santa Barbara, Longfellow House, Cambridge, the Geraldine R. Dodge Poetry Festival, Wesleyan University, Georgetown University, San Francisco State University Poetry Center, University of California at San Diego, Mount Marty College in Yankton, South Dakota, among many others. She has also read at poetry festivals internationally in Yugoslavia, Sicily, Italy, France, Malta, Wales, and Finland. She was named Connecticut State Touring Poet in 2009.

### **Publishers' News, Book Reviews, Contest Winners & Awards**

MiroLand, Guernica's imprint, proudly presents its first publication: **Maria Mazziotti Gillan's *Writing Poetry To Save Your Life***, the only book you'll ever need to bring out your inner poet. It combines Maria's personal story as a writer with her suggestions for writers at all stages of development. The voice in this book is that of a friend who sits with you in a warm kitchen sipping espresso or a cup of herbal tea, while offering support and encouragement. It is designed to help you find the stories you have to tell and the words to tell them. It is based on the belief that when you find the courage to explore your memories, you will find the source for evocative writing. It can be used in classrooms, by writer's groups, or by an individual while writing at home or in a coffee shop. It will jumpstart your creativity, giving you permission to use the power of words to save your life.

#### **Writing Poetry to Save Your Life: How to Find the Courage to Tell Your Stories**

By Maria Mazziotti Gillan

ISBN-13: 9781550717471

**Pub date: April 30, 2013**

Available at Amazon, Barnes & Noble and Small Press Distributors

**Guernica Editions** has just published *Writing Our Way Home*, a volume of creative and critical texts, featuring contributors from Canada, Italy and the United States: Annalisa Bonomo, John Calabro, Michele Campanini, Licia Canton, Maria Giuseppina Cesari, Pietro Corsi, Domenic Cusmano, Marisa De Franceschi, Mike Dell'Aquila, Alberto Mario DeLogu, Delia De Santis, Gil Fagiani, Nino Famà, Venera Fazio, Frank Giorno, Gabriella Iacobucci, Elena Lamberti, Maria Lisella, Ernesto Livorni, Darlene Madott, Michael Mirolla, Caroline Morgan Di Giovanni, Linda Morra, Oriana Palusci, Gianna Patriarca, Jim Pignetti, Frank Polizzi, Maria Cristina Seccia, Maria Tognan, Osvaldo Zappa, Jim Zuccherro. {Guernica Editions}  
<http://www.guernicaeditions.com/title.php?id=9781550718027>

**Chelsea Editions** has published *Paradigm: New and Selected Poems, 1947-2009* by Alfredo de Palchi; Selected, Edited, and Introduced by John Taylor; Translated by Luigi Bonaffini, Barbara Carle, Ned Condini, Anamaria Crowe Serrano, Michael Palma, Sonia Raiziss, I.L. Salomon, Gail Segal, John Taylor.

Chelsea Editions has also published *The Poetry of Alfredo de Palchi: An Interview and Three Essays* by Giuseppe Panella, translated from the Italian by Jeremy Alden.

**Three Rooms Press** is pleased to announce the upcoming release of a new novel by Richard Vetere, *The Writers Afterlife*. The book will be published worldwide in the English language in trade paper and ebook in Fall 2013. Details will be forthcoming on preorder information at [threeroomspress.com](http://threeroomspress.com).

**About *The Writers Afterlife*:** *The Writers Afterlife* is the story of Tom Chillo, a 44-year-old writer on the verge of fame, who suddenly dies of a stroke and finds himself transported to a place where all writers are sent after they die. After mingling with "The Eternals" – including Shakespeare, Wilde, Keats, and Tolstoy – he discovers that his true "peers" in this new world are all haunted by the same regret: They never achieved the fame they felt they deserved during their lifetime. There's still a chance, though. Every writer has the opportunity to return to Earth for exactly one week, and convince someone to set the wheels in motion to give their life's work widespread notoriety. The trick is to come up with the perfect plan, the first time. Failure is not an option.

**About Richard Vetere:** Richard Vetere is a playwright, novelist, poet, film, TV writer and actor. He wrote the novel *The Third Miracle* (Simon & Schuster), which is now in several languages. He co-authored the screenplay adaptation for the movie produced by Frances Ford Coppola, starring Ed Harris. Vetere's plays include *Machiavelli*, *Caravaggio*, *Gangster Apparel*, *The Marriage Fool* and his Pulitzer-nominated *One Shot, One Kill*. He's a member of the Writer's Guild, the Author's Guild, Dramatist Guild, Poets & Writers and the NY Playwright's Lab. He holds a master's degree from Columbia University and teaches a master screenwriting class at NYU and Queens College. He lives in New York City. For preorder and distribution, please submit requests to [info@threeroomspress.com](mailto:info@threeroomspress.com)

BkMk Press of the University of Missouri-Kansas City announces the Dec. 3, 2012, publication of *Garbage Night at the Opera: Stories*, a fiction debut by **Valerie Fioravanti**, chosen by bestselling author Jacquelyn Mitchard for the G. S. Sharat Chandra Prize for Short Fiction. The linked stories in *Garbage Night at the Opera* depict an extended Italian-American family living collectively in one apartment building in Brooklyn, New York, across decades as their neighborhood suddenly loses the factory jobs that support it, languishes for a generation, then gentrifies.

"*Garbage Night at the Opera* is among the most accomplished and emotionally resonant story collections I have read in years, writes fiction writer Peter Orner. Novelist Kevin McIlvoy writes, "These interrelated stories are a group of small, intense fires that form a large-scale conflagration. Fioravanti's working-class characters try to reverse the spell of hopelessness they have been cast under by family members or by lovers or by the broken promises of Brooklyn."

A native of New York City, Valerie Fioravanti now lives in Sacramento, California, where she directs the Stories on Stage reading series, and teaches for the UCLA Writers' Extension. She has held a Fulbright fellowship to Italy and holds degrees from New Mexico State University in Las Cruces, and the New School in New York City. Her work has appeared in such publications as *North American Review*, *Cimarron Review*, and *Hunger Mountain*. *Garbage Night at the Opera*, the title story of which received a special mention in *Pushcart Prize XXVIII*, is her first book.

For more information about *Garbage Night at the Opera* (ISBN 978-1-886157-84-2, 192 pp. trade paper, \$15.95), please contact Ben Furnish at BkMk Press, 816-235-2558, [furnishb@umkc.edu](mailto:furnishb@umkc.edu). The book will be available through SPD ([www.spdbooks.org](http://www.spdbooks.org)) in Berkeley, California, as well as through Ingram and Baker & Taylor.

**Jennifer Scappettone** has received the 2012 Raiziss/de Palchi Book Prize, an award of \$10,000 for the translation of Modern Italian Poetry, for her translations of Amelia Rosselli in *Locomotrix: Selected Poetry and Prose of Amelia Rosselli* (University of Chicago Press, 2012). For more information, visit <http://www.poets.org/viewmedia.php/prmMID/22981>

## Literary & Research Queries

**Dennis Barone** seeks Italian American Protestant sermons from the years 1900-1930. If anyone knows of locations of such work at historical societies, religious organization archives, family collections, or elsewhere, please let me know. I have contacted the Historical Society of Pennsylvania, Yale Divinity, and the Immigration History Center in Minnesota. Thank you. Dennis Barone, University of Saint Joseph, 1678 Asylum Avenue, West Hartford, CT 06117. Email: [dbarone@usj.edu](mailto:dbarone@usj.edu).

## Magazines, Contests & Calls for Submissions

The Una Vita Foundation is committed to capturing the essence of Italian and Italian-American life in its new online story anthology. If you are an Italian, Italian-American, or have an engaging story that relates to Italy, submit your writing in 2000 characters or less and read stories by other contributors at <http://www.una-vita.org/>. From the home page, click on the blue "Submit a Story" tab and write away! Every month a panel of judges will choose one outstanding story from our website submissions and its author will receive a \$100 Nordstrom gift card. The story will also be translated into Italian and published in the Italian magazine *Clarus*, which is circulated in Southern Italy. [mwright.unavita@gmail.com](mailto:mwright.unavita@gmail.com)

*Feile-Festa* is an annual publication that comes out in the spring of each year. Though our preference is for creative work related to Irish and Italian/Sicilian themes, we are open to other Mediterranean cultures, all of which can relate to the respective country of family origin or the diasporas to America, Canada, etc. We are also interested in writing that evokes life in New York City. The reading period starts October 1st and ends January 1st. Please do not send submissions outside the time frame mentioned in the guidelines. [www.medcelt.org/feile-festa/index.html](http://www.medcelt.org/feile-festa/index.html)

The John D. Calandra Italian American Institute is happy to announce the re-launching of its bi-annual journal the *Italian American Review* (IAR). The IAR features articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. Information for contributors can be found at: <http://qcpages.qc.cuny.edu/calandra/italrev/iarcont.html>.

*Journal of Italian Translation* is a non-profit international journal devoted to the translation of literary works from and into Italian-English-Italian dialects. Subscription price is \$25 per year. Submissions and inquiries should be sent to Luigi Bonaffini at [l.bonaffini@att.net](mailto:l.bonaffini@att.net). All past issues can be downloaded from the journal's website at [www.jitonline.org](http://www.jitonline.org)

*Pyramid Arts and Poetry Magazine* - "Where Rome and New York Meet" Pyramid Arts and Poetry is divided into three sections: Visual Art; Poetry & Literature; and Film. Listings of gallery exhibits, poetry readings, and film showings in New York and Rome accompany each section. For submission guidelines, visit <http://www.pyramidmagazine.org>

*VIA, Voices in Italian Americana*, is published semi-annually in the Spring and Fall. Issues include sections of essays, fiction, poetry, review essays, reviews, and guest spots by prominent Italian/American writers. Subscriptions are \$20.00 per year (\$15.00 for seniors, students, and un[der]employed). For subscriptions & advertising, contact Anthony Julian Tamburri at [tamburri@bordigherapress.org](mailto:tamburri@bordigherapress.org).

*Italian Americana* is the first and only cultural as well as historical review dedicated to the Italian experience in the New World; subscription price is \$20 a year, \$35 for two years, to: Italian Americana, University of Rhode Island/Providence, 80 Washington Street Providence, RI 02903-1803. Check out the new Website supplement to the journal at [www.italianamericana.com](http://www.italianamericana.com)

The Monday Night Playwrights' Series is curated by Richard Fulco; interested playwrights could submit their work at [richardfulco@aol.com](mailto:richardfulco@aol.com)

## Websites

Vincent Casale, author of *The Coparazzi*, invites bloggers to comment on his new blog, [thecoparazzi.blogspot.com](http://thecoparazzi.blogspot.com). The blog is a discussion for those that would like to share their views on the NYPD and/or Pop-Culture!

[www.PoetsUSA.com](http://www.PoetsUSA.com) will feature a special section on \*Ecological Poetry\* edited by Daniela Gioseffi and featuring Maria Mazziotti Gillan, Maria Lisella, Gil Fagiani, Marie Torrone, Rob Marchesani, Stephen Massimilla, Grace Cavalieri, Barbara Fragoletti Hoffman, Angelina Oberdan, Nancy Mercado, D. Nurkse, Annie Finch, Burt Kimmelman, Juanita Torrence Thompson, Eliot Katz, Vivian Demuth, George Held, Myra Shapiro, Fran Castan, Pat Falk, Colette Inez, along with master poets, i.e. Ernesto Cardenal, Galway Kinnell, Robert Bly, and classic poets like Walt Whitman, Emily Dickinson, Henry David Thoreau, Rumi, etc., The Feature on "Eco-Poetry" with links to essays by Al Gore, Bill McKibben and Mary Oliver, etc. will be up and continue to be

free at <http://www.PoetsUSA.com>\* of which [www.ItalianAmericanPoets.com](http://www.ItalianAmericanPoets.com) is a part.

Visit the Italian American Writers Cafe blog at <http://www.i-italy.org/bloggers/italian-american-writers-cafe>.

Italian Cultural Institute of New York, 686 Park Ave, Manhattan  
[www.iicnewyork.esteri.it](http://www.iicnewyork.esteri.it) Click on their monthly newsletter available in digital format.

*Casa Belvedere, The Italian Cultural Foundation*, a unique 2.75 acre cultural campus and community center on Staten Island for all to enjoy, is a registered 501(c) (3) not for profit organization that seeks to preserve, promote and celebrate the rich heritage of Italy by encouraging an appreciation of the Italian language, arts, literature, history, fashion, cuisine, and commerce through educational programs, exhibits and events. To subscribe to the mailing list and learn more about the upcoming events and programs, call 718-273-7660, e-mail [info@casa-belvedere.org](mailto:info@casa-belvedere.org) or click on to [www.casa-belvedere.org](http://www.casa-belvedere.org).

[BigFatPrize.com](http://BigFatPrize.com) lists over 500 Writing Contests and competition categories like Essay, Fiction, Poetry, Short Story, Young Writers, Songwriting, Screenwriting, Playwright and Journalism

*Working Writer* newsletter offers solid information with a good dose of humor and a spirit of writing camaraderie. WW is filled with articles on promotion, publishing, freelancing, different genres, how-to, and how-not-to, written by readers across the country. To receive a free copy (no obligation) by e-mail, send a request to [workingwriters@aol.com](mailto:workingwriters@aol.com). Or check out [www.workingwriter1.com](http://www.workingwriter1.com)

I-Italy: The Italian American Digital Project (<http://www.i-italy.org>) is online. This site is a forum for discussion and debate over Italian American social and cultural issues, home to numerous Italian American blogs, and the place to read leading Italian American commentators' columns on Italian American life.

Readers are requested to visit [www.italianamericanpress.com](http://www.italianamericanpress.com) to order or obtain information about the fascinating books listed below written by Italian Americans on a variety of interesting topics. At *The Italian-American Press*, there are links for finding translators, a literary marketplace, and writers' guilds, aside from links such as Tools for Italian American Writers, Italian American Books, Italian American Publishers, and the Internet's best selection of self-published Italian American Books (84 Titles).

KIT-Kairos Italy Theater's mission is to create a cultural exchange program between Italy, the US and the international community, to unveil artistic and creative sides of these two countries to the world. <http://www.kitheater.com/>

New York Foundation for the Arts, Visit NYFA Source, the most comprehensive database of awards, services, and publications available to artists in all disciplines.  
[www.nyfa.org/](http://www.nyfa.org/)

The Write Stuff – Online Newsletter of Word Journeys at [www.wordjourneys.com](http://www.wordjourneys.com) contains articles on self-publishing, new services and grist for the pen: tips.

The ACLS History E-Book Project [www.historyebook.org](http://www.historyebook.org) is an electronic resource that includes over 1230 full-text, cross-searchable books in the field of history selected by historians for their continuing importance to students and scholars. Individuals can also subscribe through a membership in the American Historical Association or the Renaissance Society of America.

*Accenti, The Canadian Magazine with an Italian Accent* at [www.accenti.ca/](http://www.accenti.ca/)

The AA Independent Press Guide is a free, online resource for writers at <http://www.thunderburst.co.uk>. The guide has detailed listings on over 2,000 literary and genre magazines and publishers from around the world, plus links to over 750 Internet magazines.

[virtualitalia.com](http://virtualitalia.com) is an online resource for Italians, Italian Americans and enthusiasts of Italian culture.

[littap.org](http://littap.org) is a new resource for literary presenters, with tools such as Guidelines for Writers Fees. In addition to featuring Italian American, Italian Canadian and Italian writers, the site has reviews and links to the sites of writers of Italian Australian, Italian French and Italian Latino American origins.

For the calendar of events for the Casa Italiana Zerilli-Marimò, go to <http://www.nyu.edu/pages/casaitaliana/events.html>

For the calendar of events for the Italian Academy at Columbia University, go to <http://www.italianacademy.columbia.edu/calendar/calendar.html>

The Immigration History Research Center is at <http://www.ihrc.umn.edu>

See Poets & Writers for leads to prizes for writers, and places to get away and write, links to grants, conferences and residencies. <http://www.pw.org/toolsforwriters>

[ItalianAmericanWriters.com](http://ItalianAmericanWriters.com) is an archive of samples of contemporary Italian American writing; writers include Dennis Barone, Marisa Frasca, Maria Mazziotti Gillan, Bob Viscusi, Anthony Tamburri, Fred Gardaphe, Stephen Massimilla, Alfredo de Palchi, Peter Covino, Paola Corso, Gil Fagiani, Louisa Calio, etc. Also check out the other website edited by Daniella Gioseffi - [www.PoetsUSA.com/](http://www.PoetsUSA.com/)

## Of Interest

Casa Belvedere continues its Spring 2013 “In Cucina” Italian Culinary classes. Casa Belvedere’s “In Cucina” Culinary Program is a recreational cooking series designed to be both an educational and a fun experience. Our new team of instructors has a wide range of classes to offer for adults and children ages 8+. Daytime and evening classes are available. Classes are conducted in an intimate setting and are geared for anyone who

wants to cook – from the novice to the more experienced home chef. Held in the NEW state-of-the-art “CUCINA COLAVITA” in Casa Belvedere mansion, outfitted with Italian cabinetry donated by GDCucine, participants will expand their skills, learn new techniques and gain confidence in the kitchen. Cooking lessons will be hands-on with the students as they will interact with the instructor and learn the different techniques on how to prepare a myriad of culinary delights from traditional and regional Italian dishes to innovative variations on everyday and essential meals. Visit [www.casa-belvedere.org](http://www.casa-belvedere.org) for additional program information and updates.

She remains the most famous women poet of the Beat Generation; her friend Allen Ginsberg calling her "heroic in life and poetics". THE POETRY DEAL: A FILM WITH DIANE DI PRIMA is an impressionistic documentary about legendary poet Diane di Prima. The most well-known female writer of the Beat Era, di Prima is fierce, funny, and philosophical, still actively writing in her late 70s in San Francisco, where she is poet laureate. She is a pioneer who broke boundaries of class and gender to publish her writing, and THE POETRY DEAL opens a window looking back through more than 50 years of poetry, activism, and cultural change, providing a unique women’s perspective of the Beat movement. Much of the story is told through di Prima's recorded readings, including a deeply moving reading of her unpublished poem The Poetry Deal, reflecting on her relationship with her art. THE POETRY DEAL puts di Prima's life and work on screen in a unique, beautiful portrait using rare archival material, impressionistic scenes shot in Super8 and 16mm, stories told by friends and colleagues – and di Prima's powerful writing. <http://www.youtube.com/watch?v=3nFipZcROQY>

IAVANET Mentoring Program: Founded in 2007, the Italian-American Visual Artists' Network (IAVANET) is a group of 18 painters, sculptors, photographers, and designers based in the greater New York City area. The collective credentials of the artists encompass the worlds of museum and gallery exhibitions, art education, and work in the marketplace of art and design. To view their portfolio, visit [www.iavanet.org](http://www.iavanet.org). Mindful of the great tradition of Italian excellence in the visual arts and its artistic heritage, the group is currently establishing a mentoring program for aspiring Italian-American visual artists of high school and college age. In the program participants will review and evaluate portfolios, offer advice on improving particular technical skills, and suggest projects that would be suited to the individual's artistic personality. IAVANET will also curate shows of the work of students who participate in the program. Interested student artists can contact Richard Laurenzi at [info@iavanet.org](mailto:info@iavanet.org), specifying the area of mentoring they are seeking (painting, sculpture, photography, or design arts), to set up an interview.

Diasporic Continuities: A Salon Discussion Point on the Changing Face of Italian Unification on the Verge of its 150th Anniversary  
<http://disunification.blogspot.com/> How you can join the conversation: Still a work in progress, for now, please join the conversation by commenting on one of the existing posts or become a follower of the discussions. If you would like to post something yourself (rather than comment), please email Laura Ruberto ([lruberto@peralta.edu](mailto:lruberto@peralta.edu)) or Pasquale Verdicchio ([pverdicchio@yahoo.com](mailto:pverdicchio@yahoo.com)).

Association of Friends of Piedmont in New York: We are a group of artists, professionals, scientists and business owners sharing an interest for the Piedmont Region, either because we were born there or because we appreciate the contribution that people from Piedmont have made to the arts, sciences and industry. You can learn more about the Association at <http://piedmontinnewyork.blogspot.com>

Vittoria repetto rents her charming vacation house in Framura, in the Ligurian region on a weekly to monthly basis at a reasonable price. It is the perfect place for vacation especially great if you are a writer or a painter. The occupancy is for 4 people; there are 2 bedrooms. The town is 3 towns north of the Cinqueterre towns. For detailed information and pictures, <http://www.homeaway.com/vacation-rental/p211239>

Italian American Writers, a Cablevision television series hosted by Vito De Simone, runs each month on many New York area and other Cablevision systems, including Manhattan, Long Island and some Brooklyn systems. Check local listings for channels and times.

The New York-based Italian-American Playwrights Forum meets at the Calandra Institute three Thursdays a month to develop plays and carry out discussions about Italian-American identity/themes. The work itself does not have to be about an Italian-American theme. Please contact Gian Di Donna [gian@att.net](mailto:gian@att.net) for information.